

AISA ART SHOW

A. GENERAL INFORMATION

The AISA will select a Host Coordinator, site, judges and conduct the Start Art Show. The Art Show's Host Coordinator will organize the Art Show. The Host Coordinator will send specific details including, school directions, check-in procedures, etc. to all AISA schools.

1. Grade Divisions
 - a. Kindergarten (5 years old) and Grade One
 - b. Grades 2-3
 - c. Grades 4-6
 - d. Junior, Grades 7-9
 - e. Senior, Grades 10-12

2. Each member school which plans to enter its district show should conduct its own local show at least one week prior to the district show. The list of local winners should be sent immediately to the District Coordinator. This list should be prepared carefully, since it will serve as an official check-in list for those students bringing work to the District show.

3. Each local school may enter only the winners of first and second place awards from the local show into district competition. First and second place district winners will advance to the AISA State Show for the 10-12th division ONLY.

**For all other divisions, ONLY FIRST PLACE district winners will advance to the state show.

- Note: At the district contest, a list of winners should be provided to participants before leaving contest. This list is the official list, not ribbon placing.**

4. Each District Coordinator is to submit (FAX) the list of district winners to the Host School and Coordinator and AISA office on the day of the District Show. The forms at the end of this section must be used for this purpose.

5. All pieces of art must have been prepared and completed since the State Art Show of the previous year. Pieces of art entered in a previous year's show cannot be shown again at any level of AISA competition.

6. All work must be totally original and done by the student (only). Only advice, support, and/or encouragement can be given by a parent or other adult.
 - a. Art work entered in the local, district, and state art show must be approved by the art teacher and Headmaster of the school. Good taste, and

appropriate presentation for elementary and secondary students to view (Example: no nudity or near nudity; no vulgarity, etc.) are criteria that must be met.

- b. No commercial molds may be used for ceramics.
 - c. No commercial kits may be used for any type of art work.
 - d. No commercial designs or patterns may be used.
7. All art work entered at each level will be judged primarily on originality of design and technique/skill. If there is a question as to category, technique will be the basis for determination.
 8. Students entering work at the state show may furnish a table top easel for display purposes, but this is not required. ****Please send basic-style easels. NO LARGE ornate easels will be accepted. No frames are allowed. It is recommended that the district show follow the same policy.**
 9. Names must NOT be visible until the judging is completed. This procedure is required at both the district and state shows.
 10. At the state level, a special label showing ONLY the division, the category, and the entry number of the piece will be affixed to each piece of work when the student registers for the show. In addition, another sticky label MAY be included for listing the student's name and school. If used, this name sticker should remain under the grade/category sticker. (Districts may use the same procedure if they desire.)
 11. At the state level, set up begins at 8:00 a.m. and ends at 10:00 a.m. Only a teacher and 1 - 2 designated helpers may participate in set up and take down. **ABSOLUTELY NO OTHER PEOPLE WILL BE ALLOWED DURING SET-UP TIME.**
 12. Doors will open for public viewing promptly at 12:00 p.m. and close at 12:30 p.m. During this public viewing time no rewards or artwork should be removed. Artwork pickup will be announced via loudspeaker at 12:30 p.m. Only then should the teacher/student pickup and check out artwork. ****We will be strictly adhering to this policy in order to provide an opportunity for all to enjoy the artwork. Please communicate these changes to parents and students so they may plan their trip appropriately.**
 13. Students who participate in district and state shows must be accompanied by a faculty member from the home school. This is essential if questions should arise at either level concerning the students' works.
 14. Teachers/faculty sponsors are expected to be present during the public viewing time. They are expected to help preserve the artwork. Ex. No touching is

permitted with the exception of students taking pictures with their artwork. The faculty member from each school must ensure that all art work from his/her school is collected after the show.

15. Required attachments to projects:
a. Beginning with the local show, each piece of art work must be labeled on the back, showing the following information:

- 1. District _____
- 2. School _____
- 3. Student _____
- 4. Division _____
- 5. Category _____
- 6. Medium _____

**We expect all teachers to confirm the authenticity of the artwork before entering the artwork at the local/district levels.

- b. In addition, if the category classification is in question, the following attachment may be added to the back of the artwork.

The classification of this project as to level and category has been established by the student and approved by the teacher and the district art show coordinator. The basis for this classification is

B. JUDGING CRITERIA

- 1. At all competition levels, judges should be qualified in the field of art. When possible, select them from a local college or university. Artists, art dealers, and retired art teachers should make excellent judges. As in all areas of AISA competition, judges should not be associated with the participating students or schools.
- 2. The Host coordinator should have a brief meeting with the judges and walk through the display prior to the beginning of the judging. At that time the judges should be informed of the following policies:
 - a. Each piece of art is to be required to be properly categorized before the show begins.

- b. Art entries on the district level are to be reviewed by the art staff/teacher(s) to determine the correctness of the categories. (This will not be necessary at the State Show.)
- c. Category placement cannot be changed at any level of competition once awards have been given.
- d. Judges and coordinators of show have the right to eliminate all questionable pieces of work at any level of competition. If this is done at the local level, it will aid the students and the teachers and will save any embarrassment should that piece, by chance, win and advance to the next level of competition where it would be disqualified.
- e. Once a student enters a winning piece of art in a specific category for the district or state shows, he/she is not allowed to change the category listed on the entry form. See "c" above.
- f. All work will be judged on originality of design and technique. The key to winner selection at every level must be objectivity.
- g. The AISA office will pay each Art Show judge an honorarium of \$50.00.

C. CATEGORIES:

- a. All 8 categories apply to all 5 grade divisions (K5-1, 2-3, 4-6, 7-9, and 10-12).
- b. No frames are allowed
- c. Size maximums are as follows:

3-Dimensional	Maximum 4' x 4' x 4'
All other categories	Maximum 2' x 3'
- 1. Painting (on surfaces made to hang) Size max. 2' x 3'
 - a. Oils
 - b. Acrylics
 - c. Flat glass work
 - d. Liquid crayons and/or liquefied pastels
- 2. Water base (excluding acrylics) Size max. 2' x 3'
 - a. Watercolor
 - b. Tempera
 - c. Finger Paints
 - d. Water Color pencil

3. Printmaking (no Computer Graphics) Size max. 2' x 3'
 - a. Print-making (wood block, linoleum block, potato prints, thumb prints, nature prints, paper projects)
 - b. Silk Screen
 - c. Etchings

4. Drawing Non-Color (dry media only) Size max. 2' x 3'
 - (1) Charcoal
 - (2) Graphite
 - (3) Pen and Ink
 - (4) Pencil
 - (5) Black felt tip
 - (6) Wood burning
 - (7) Scratch board

5. Drawing Color (dry media only) Size max. 2' x 3'
 - (1) Colored pencils
 - (2) Pastel chalk
 - (3) Crayon
 - (4) Colored markers
 - (5) Scratch board

6. Three Dimensional Art/Crafts (free-standing or free-hanging) (viewable from all sides as sculpture would be viewed) Size max. 4' x 4' x 4'
 - a. Sculpture
 - b. Ceramics and Pottery
 - c. Fabric Design
 - d. Jewelry
 - e. Etc.

* Usually, these pieces have a flat side for hanging on a flat surface; however, since they are 3-D, they are entered in this category.

7. Photography
 - a. Photographs may be either color or black & white
 - b. Camera produced work must be done by student
 - c. Student is not required to develop the film; however, NO ALTERING OF PHOTOS IS ALLOWED.
 - c. Entries must be single photographs.
 - d. Composite studies will not be accepted.
 - e. Entries may be 5 x 7 or 4 x 6 (regular photo)

- f. No framing allowed.
 - g. Entries should be matted using any color choice. If matting is not available, plain white paper backing must be used.
8. Collage/Mixed Media Size max. 2' x 3'
- a. Designs using a variety of materials, cut or torn, and pasted in place with emphasis on assemblage.
 - b. Designs using primarily paper, but not limited to paper where assemblage is required.
 - c. Utilization of two or more art media as one art project entry.
 - d. Mixed media is any combination of wet and/or dry medium.
 - e. Examples of Mixed Media: Pen and ink over watercolor; crayon and tempera; etc

D. ENTRY FORMS

1. Schools entering district competition may use the forms at the end of this section and make appropriate adjustment in the wording.
2. Please give a proper identification to all pieces by using a title or a name of the object portrayed and by explaining the media being used.

E. AWARDS

1. At the State Show, first, second, and third place winners are presented ribbons in each category of each division. AISA judges are not required to give a first and/or second place award in a two-entry category unless the work is suitable, in their opinion, for State recognition. If the judges deem the pieces worthy of awards, then ribbons will be awarded at the State level. The AISA office will furnish all awards for the State Art Show and pay all expenses.
2. At the State Art Show, one project, from each of the five levels of competition, will be selected from among the blue ribbon winners to receive the **AISA Best of Show Plaque**. (This means that 5 Best of Show Plaques will be awarded.)
3. Local and district shows must follow the same awards procedure, with the following deviations being allowed:
 - a. Additional awards may be used to recognize overall winners for each of the five divisions of competition. These, too, should be based on the first place winners.
 - b. Ties cannot be awarded at any level of competition.

- c. Special awards such as "best use of green" "best people," "best 'whatever'" may be given in order to add variety; however, these pieces do not advance without having been given a first place award.
- d. Remember: Only first place district winners advance to state for K5-1, 2-3, 4-6, & 7-9. First and second district winners advance to state for 10-12. *Revisions regarding advancement will be made yearly as needed.

**AISA STATE ART SHOW
ENTRY FORM**

Circle Division Level: **Level K5-1** **Level 2-3** **Level 4-6** **Level 7-9**

District _____ Host School _____

Host School Sponsor _____

	NAME	SCHOOL	ENTRY
A. Painting:	1. _____	_____	_____
B. Water Base	1. _____	_____	_____
C. Printmaking	1. _____	_____	_____
D. Drawing Non-Color	1. _____	_____	_____
E. Drawing Color	1. _____	_____	_____
F. 3-D Arts/ Crafts	1. _____	_____	_____
G. Photography	1. _____	_____	_____
H. Collage/ Mixed Media	1. _____	_____	_____

**AISA STATE ART SHOW
ENTRY FORM**

Division Level 10-12

District _____ Host School _____

Host School Sponsor _____

	NAME	SCHOOL	ENTRY
A. Painting:	1. _____	_____	_____
	2. _____	_____	_____
B. Water Base	1. _____	_____	_____
	2. _____	_____	_____
C. Printmaking	1. _____	_____	_____
	2. _____	_____	_____
D. Drawing Non-Color	1. _____	_____	_____
	2. _____	_____	_____

Division Level 10-12 Continued

- E. Drawing
Color
1. _____
2. _____
- F. 3-D Arts/
Crafts
1. _____
2. _____
- G. Photography
1. _____
2. _____
- J. Collage/
Mixed Media
1. _____
2. _____