

AISA STATE DRAMA FESTIVAL

A. GENERAL INFORMATION

1. This program consists of four categories of drama presentations: Solo Acting, Duet Acting, Ensemble, and Musical Drama.
2. There will be Region and State level contests for grades 7-12. Region level competition will follow the same format and rules as the State Competition. The eight AISA districts will be combined to create three regions for this level of competition as follows: [1 & 7 & 8], [4 & 6] and [2, 3 & 5]. Each region is responsible for selecting an event coordinator and a location for the competition.
3. Each school may conduct its own competition on an individual basis or as a classroom project. In either case, all local competition must be under the supervision of a faculty member(s).
4. At the local, region and state levels, boys may compete against girls in each category. Either two boys, two girls, or a boy and girl may compete as a duet acting team.
5. Each school may send a maximum of one (1) entry (individual or representative team) in each category at the region level. Students may compete in more than one category. (Example: The same student may be the school's entry in Solo Acting and in Duet Acting and also be a member of the Ensemble.)
6. At each school, competition should be conducted under the same conditions as recommended for the AISA Oratorical Program; A.4., page 13. It is recommended that each school conduct its program of presentations according to the state format and procedures.
7. The criteria for the judges at the local and region level should also be the same as for the speech competition. At the state level, the judges will be selected from area college and university drama departments, from retired speech/drama teachers, and/or from appropriate State Department of Education personnel. It is advisable to obtain the services of at least one faculty member of a local college or university drama department to judge students at the local level.
8. The students selected from each school to compete at the region and state level should be accompanied by a full-time faculty member. Parents are encouraged to attend competition.
9. Schools may enter as many of the categories as they desire in the region competition. Registration to the region coordinator should be submitted **at least**

ten days prior to the scheduled day of the Region Competition. Planning and scheduling will be facilitated by this time frame.

10. Appropriate dress for State and Region drama competition is comfortable, loose-fitting clothing that is in good taste. Clothing should not detract from attention being paid to the student's work. There should be no advertisements that are inappropriate.
11. State Competition entries will be limited to 1st, 2nd and 3rd place recipients from each category at the Region level. Immediately upon the completion on the District Competition, the event coordinator should submit the results to the AISA office.
12. There shall be no performer substitutions between the region and state level competitions in any category. However, in the event substitutions are unavoidable, the student(s) may perform for "comment only" from the judges. In this circumstance, judges should be notified prior to the event.

B. DRAMA PRESENTATION COMPETITION

1. At the state level, all junior and senior high students will be assigned order of presentation in their respective categories as registrations are received by the AISA office.
2. Time schedule will be based on the number of entries for each category.
3. The categories for competition and time limits will be the following:
 - a. Solo Acting - Monologues - One (1) student will present a scene by presenting a monologue. (2-4 minutes)
 - b. Duet Acting - Two (2) students will present a scene. (4-7 minutes)
 - c. Ensemble Acting - More than two (2) students will present a skit or cutting from a play. (4-7 minutes)
 - d. Musical Drama - This is a short dramatic piece which includes and is enhanced by music. Vocals may have live or taped accompaniment. This is the only category that allows music (taped or live). (4-7 minutes)

Important Note: Time limit will be enforced. The presentation must terminate immediately, and the time problem will be considered by the judges; however, disqualification does not result. AISA encourages quality, not quantity, with the presentations.
4. The scenes selected may be humorous or dramatic. Contemporary, classical, or original material may be used.

5. Inappropriate language, content, or theme will result in the termination and disqualification of a presentation. Profanity, vulgarity, disrespect, slang, sexually-oriented themes, and simulated use of alcohol, drugs, or tobacco are examples of unacceptable material. Students are urged to choose appropriate material to avoid embarrassment to them, the teacher, and the school. **THE SIGNATURES OF THE ADMINISTRATOR AND DRAMA SPONSOR ON THE ENTRY FORM SIGNIFIES THAT THIS STANDARD HAS BEEN MET.** Note: The AISA staff member or Region Coordinator present at the event has the right to halt and disqualify an entry if the presentation fails to meet standards cited here.
6. As each student/group is called to compete, he/she will state the name of the selection, author of the material, the name of the character he/she is portraying and any necessary/BRIEF background information. At the end of the presentation, the student or group should introduce each member of the group.
7. Sets/props will be limited to no more than 3 chairs and a small table. Makeup, costuming, etc. will not be used. Remember, the judges are interested in evaluating the student's acting ability, not props, sets, etc.
8. Contestants will be allowed to watch all of the competitive events. However, courtesy dictates that the audience must remain quiet during all of the presentations.

C. AWARDS

1. At the state level, a plaque will be awarded to the first place winning entry in each category. **Second place winners** in each category will receive a smaller plaque. Each participant will receive an Outstanding Student Award Certificate. Judges must avoid awarding "ties" for 1st or 2nd places.
2. An "All State Cast" will be chosen. Medallions will be awarded to those selected as members of the All State Cast.
3. Best actor and actress will be chosen from the state competition and plaques will be awarded. Judges are requested to avoid awarding "ties" for the Best Actor and Best Actress Awards.
4. Judging forms are worksheets for the Judges' use only and will only be provided to those performing for "comment only".

**AISA DRAMA PROGRAM
REGION ENTRY FORM**

Note: This form must be completed (with all requested information) and it must be received by the Region Coordinator **at least 10 days prior to the region competition**. You are encouraged to EMAIL the completed form or you may fax it.

School: _____

Administrator (Signature) _____

Faculty Representative Accompanying Group to Competition:

Drama Team Sponsor(Signature) _____

CATEGORIES
Entries

1. Solo Acting - (2-4 minutes)

Student: _____

Title of Presentation _____

Time (minutes and seconds) _____

2. Duet Acting - (4-7 minutes)

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

3. Ensemble - (4-7 minutes)

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

4. Musical Drama - (4-7 minutes)

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

**AISA STATE DRAMA PROGRAM
STATE ENTRY FORM (1/4)**

Note: This form must be completed (with all requested information) and it must be received at the AISA office **immediately following the region competition** You are encouraged to EMAIL the completed form to AISA at aisa@aisaonline.org., or you may fax it. The AISA FAX number: 334-833-4086.

Region Drama Coordinator

CATEGORIES

Entries

1. Solo Acting - (2-4 minutes)

School: _____ Student: _____

Title of Presentation _____

Time (minutes and seconds) _____

2. Solo Acting - (2-4 minutes)

School: _____ Student: _____

Title of Presentation _____

Time (minutes and seconds) _____

3. Solo Acting - (2-4 minutes)

School: _____ Student: _____

Title of Presentation _____

Time (minutes and seconds) _____

1. Duet Acting - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

2. Duet Acting - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

3. Duet Acting - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

**AISA STATE DRAMA PROGRAM
STATE ENTRY FORM (2/4)**

Note: This form must be completed (with all requested information) and it must be received at the AISA office **immediately following the region competition** You are encouraged to EMAIL the completed form to AISA at aisa@aisaonline.org., or you may fax it. The AISA FAX number: 334-833-4086.

Region Drama Coordinator _____

CATEGORIES
Entries

1. Ensemble - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

2. Ensemble - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

3. Ensemble - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

**AISA STATE DRAMA PROGRAM
STATE ENTRY FORM (3/4)**

Note: This form must be completed (with all requested information) and it must be received at the AISA office **immediately following the region competition** You are encouraged to EMAIL the completed form to AISA at aisa@aisaonline.org., or you may fax it. The AISA FAX number: 334-833-4086.

Region Drama Coordinator _____

CATEGORIES
Entries

1. Musical Drama - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

2. Musical Drama - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

3. Musical Drama - (4-7 minutes)

School: _____

Students: _____

Title of Presentation _____

Time (minutes and seconds) _____

**AISA
 DRAMA
 JUDGE'S SCORE WORKSHEET**

Judge # _____

Category: Circle One: Solo (2-4 min)
 Duet (4-7 min)
 Ensemble (4-7 min)
 Musical Drama (4-7 min)

Entry # _____

Title of Presentation: _____

RATING SCALE

| Factors and Possible Points | Points Earned |
|--|----------------------|
| 1. Voice/Delivery (20 possible points with a maximum of 10 per sub-heading) A. Volume _____ B. Articulation _____ Notes: _____ _____ | _____ (out of 20) |
| 2. Body Language/Gestures (20 possible points) Notes: _____ _____ | _____ (out of 20) |
| 3. Sensitivity/Appropriateness of Interpretation (20 possible points) Notes: _____ _____ | _____ (out of 20) |
| 4. Characterization (15 possible points) Notes: _____ _____ | _____ (out of 15) |
| 5. Rate/Pacing/Adequacy of Preparation (15 possible points) Notes: _____ _____ | _____ (out of 15) |
| 6. Appropriateness of Material (10 possible points) Notes: _____ _____ | _____ (out of 10) |

Additional Notes: _____

Total
 Points
 Earned _____
 (out of 100)