

AISA CHORUS FESTIVAL

A. GENERAL INFORMATION

1. The choral directors will organize an annual elementary and a secondary State Choral Festival, inviting all members to attend.
 - a. Choral directors will select chairpersons annually at the Spring Festival for the Elementary Choral Festival, Secondary Choral Festival and Honors Chorus.
 - b. The two classifications of choral groups are the following:
 1. Elementary (1-6)
 2. Secondary (middle school/junior high and/or senior high)(6-12)
 - c. At both choral festivals, each choral group will select and perform two songs for a panel of three judges. Each group must bring three copies of each song with measures numbered for the judges. The judges will use the appropriate form which follows for this competition. This form will be given to each director following the competition. NOTE: Sight-reading will not be included in judging.
 - d. All AISA member schools' choral programs may participate; however, if a group received an overall rating of lower than "III" at the festival the previous year, the Headmaster must co-sign the application to signify that the group has been observed and is ready to represent the school at an acceptable level of performance.
 - e. When groups are in the formative stage or are having a "down year," the conductor is encouraged to participate "For Comments Only".
 - f. Festival fees will be reviewed and determined annually, based on current income and expenses.
2. **Minimum criteria for an AISA school's chorus to participate in the State Elementary or Secondary Choral Festival follow:**
 - a. There must have been at least 15 hours of organized practice by the group during the school year prior to the AISA Choral Festival.
 - b. The group must be ready to perform from memory the two selections to be sung in the Festival.
3. Each chorus will be graded by a panel of three judges selected by choral directors

and approved by the AISA office. A separate panel of judges will be selected to judge the elementary choruses. The clinician and accompanist for Honor Chorus will be selected in the same manner as the judges.

4. Each director and choral group (elementary and secondary) will perform in uniforms (if available) or in "Sunday clothes."
5. Fundamental chorus principles (only) will be evaluated. Appropriate levels of expectation will be stressed with the judges. The fact that AISA choruses at both elementary and secondary levels are considered "enrichment" and not taught on a daily basis in most schools must be considered and understood by the judges. Accomplishments and strengths are to be celebrated at the AISA Festival! Each of the six principles cited on the rating sheet is to be graded A, B, C, or D, and the final rating for a chorus is to be one of the following:

- I - Superior
- II - Excellent
- III - Good

Judges sheets will be reviewed by choral directors annually and changed as needed.

6. **AISA Chorus Fees** (Fees are non-refundable 10 days prior to competition.)

Elementary Chorus - \$125.00
Secondary Chorus - \$175.00
Honor Chorus - \$20.00 per participant

*Fees are paid per choir entry and not per school. School entering multiple choirs will not be charged more than \$525.00 in entry fees.

7. **PAYMENTS FOR ADJUDICATORS:**

- a. **PAYMENTS FOR ADJUDICATORS OF THE SECONDARY CHORAL FESTIVAL** (2 adjudicators will work with the Clinician):

\$100.00--adjudication fee
50 cents per mile traveled to and from the Festival
\$25.00 for food (if necessary)

- b. **PAYMENTS FOR ADJUDICATORS OF ELEMENTARY CHORAL FESTIVAL:**

Three judges will work with Elementary Festival. Each will receive \$100.00 plus 50 cents per mile (round trip) and \$25.00 for food (if necessary).

8. **PAYMENT FOR CLINICIAN OF THE HONOR CHORUS:**

\$325.00 for services as clinician and adjudicator
50 cents per mile traveled to and from the festival/honor chorus site.

The cost of housing and meals while serving as judge and clinician

9. **PAYMENT FOR ACCOMPANIST FOR HONOR CHORUS**--\$150.00 honorarium plus motel, food, and mileage.
10. **PAYMENT FOR FACILITATOR** (from host school/college)--\$200.00 If the Facilitator incurs expenses, these will be paid from Music Fees.
11. **CHORAL AWARDS**
 - a. Medals to all students in the Honor Chorus
 - b. Plaque to the Outstanding Secondary Student
12. **OUTSTANDING CHORAL STUDENT COMPETITION**
 - a. A school may enter 2 students in this competition (2 girls; or 2 boys; or 1 girl and 1 boy)
 - b. A student is not eligible to win this honor two consecutive years.
 - c. Judging will be based on the following
 - 90% performance
 - 10% supportive data

ELEMENTARY CHORAL FESTIVAL REGISTRATION
(Registration deadline TBA)

REMINDER: THIS REGISTRATION FORM AND APPROPRIATE MUSIC FEE, MADE PAYABLE TO AISA, IS TO BE SUBMITTED BY TO:

Alabama Independent School Association
Academic Programs Director
1500 East Fairview Avenue
Montgomery, AL 36106

FEE: Elementary Chorus \$125.00 (Fees are non-refundable 10 days prior to competition.)

THIS FORM IS TO BE SENT TO THE AISA OFFICE ALONG WITH FESTIVAL FEE.

PARTICIPATING SCHOOL _____

ADDRESS _____

ELEMENTARY CHORAL DIRECTOR _____

ELEMENTARY PERFORMING GROUP

NAME OF THE GROUP _____ **NUMBER IN THE GROUP** _____

PERFORMANCE TIME REQUESTED:

(PLEASE INDICATE 1ST, 2ND, AND 3RD CHOICES. YOU WILL BE NOTIFIED OF YOUR PERFORMANCE TIME. TIMES WILL BE ASSIGNED ON A FIRST COME/FIRST SERVED BASIS.) **THE ACADEMIC DIRECTOR WILL DETERMINE THE PERFORMANCE ORDER.**

9:00 _____	10:45 _____	12:30 _____
9:15 _____	11:00 _____	12:45 _____
9:30 _____	11:15 _____	1:00 _____
9:45 _____	11:30 _____	1:15 _____
10:00 _____	11:45 _____	1:30 _____
10:15 _____	12:00 _____	
10:30 _____	12:15 _____	

THE ELEMENTARY CHORAL FESTIVAL CHAIRPERSON WILL SEND OUT INFORMATION REGARDING THE CHORAL FESTIVAL AT LEAST SIX WEEKS PRIOR TO THE FESTIVAL.

REMINDER: EACH GROUP WILL BE SCORED ON THE TWO SELECTIONS IT PERFORMS FROM MEMORY. EACH GROUP WILL SUBMIT THREE COPIES OF THE SELECTIONS WITH EACH MEASURE BEING NUMBERED TO THE FESTIVAL CHAIRPERSON PRIOR TO THE FESTIVAL

SECONDARY CHORAL FESTIVAL REGISTRATION
(Registration deadline is TBA)

REMINDER: THIS REGISTRATION FORM AND APPROPRIATE MUSIC FEE, MADE PAYABLE TO AISA, IS TO BE SUBMITTED BY TO:

Alabama Independent School Association
Academic Programs Director
1500 East Fairview Avenue
Montgomery, AL 36106

FEE: High School Chorus \$175.00 (Fees are non-refundable 10 days prior to competition.)

PARTICIPATING SCHOOL _____

SECONDARY CHORAL DIRECTOR _____

DIRECTOR'S CONTACT INFORMATION:

PHONE _____ **E-MAIL** _____

HIGH SCHOOL PERFORMING GROUP

NAME OF GROUP _____ **NUMBER IN GROUP** _____

PERFORMANCE TIME REQUESTED: (PLEASE INDICATE 1ST, 2ND, AND 3RD CHOICES. YOU WILL BE NOTIFIED OF YOUR PERFORMANCE TIME. TIMES WILL BE ASSIGNED ON A FIRST COME/FIRST SERVED BASIS.) **THE ACADEMIC DIRECTOR WILL DETERMINE THE PERFORMANCE ORDER.**

9:00 _____	10:40 _____	12:20 _____
9:25 _____	11:00 _____	12:40 _____
9:40 _____	11:25 _____	1:00 _____
10:00 _____	11:40 _____	1:20 _____
10:20 _____	12:00 _____	1:40 _____

THE SECONDARY CHORAL FESTIVAL CHAIRPERSON WILL SEND OUT INFORMATION REGARDING THE CHORAL FESTIVAL AT LEAST SIX WEEKS PRIOR TO THE FESTIVAL.

REMINDER: EACH GROUP WILL BE SCORED ON THE TWO SELECTIONS IT PERFORMS FROM MEMORY. EACH GROUP WILL SUBMIT THREE COPIES OF THE SELECTIONS WITH EACH MEASURE BEING NUMBERED TO THE FESTIVAL CHAIRPERSON PRIOR TO THE FESTIVAL.

**ALABAMA INDEPENDENT SCHOOL ASSOCIATION
HONOR CHORUS GUIDELINES AND REGISTRATION**
(Registration deadline is TBA)

PARTICIPATING SCHOOL _____

DIRECTOR _____

E-MAIL _____ **HOME TELEPHONE** _____

GUIDELINES:

1. **Ensure that this registration form and appropriate fee has been paid. (Send to AISA)** Enclose **\$20.00** per student participating. The fee must be paid to participate in the Honor Chorus program. (Fees are non-refundable 10 days prior to competition.)
2. Students are selected by their director for participation. These students should be familiar with the music to be performed, capable of singing on pitch and contributing to the overall performance, attentive enough to follow the clinician's instructions, and mature enough not to talk and be a distraction.
3. The clinician should be named early so he/she can have honor chorus music selected by Professional Development Day. There should be no more than 10 pieces.
4. Honor Chorus is open to students in grades 7-12.
5. Each school is responsible for securing its own music. Remember, photocopying is illegal. Students should be familiar with the music before arrival at State Festival. The clinician is to hold a choral music clinic, not waste time teaching notes that should already be known.
6. Schedule will be determined by Honor Chorus Chairperson and Choral directors.

List students below as you want their names to appear on the program. Please print or type. Use additional paper as necessary.

Soprano _____

Tenor _____

Alto _____

Bass _____

***Forward a copy of this form and any other required materials to the Honors Chorus Chairperson.**

**ALABAMA INDEPENDENT SCHOOL ASSOCIATION
MOST OUTSTANDING CHORAL STUDENT ENTRY FORM
(Registration deadline is TBA)**

STUDENTS NAME _____ **Check one: Male () Female ()**

SCHOOL _____

ADDRESS _____

CHORAL DIRECTOR _____

PHONE _____ **E-MAIL** _____

STUDENT'S GRADE 7 8 9 10 11 12 **STUDENT'S GRADE POINT AVERAGE** _____

HOW MANY YEARS HAVE YOU BEEN A MEMBER OF A JUNIOR HIGH OR HIGH SCHOOL CHORUS? _____

PLEASE FORWARD A COPY OF THIS FORM AND THE FOLLOWING TO THE CHAIRPERSON:

1. Three copies of musical score (for judges).
2. A list of all high school music activities/honors (separate sheet)
3. A list of church and community activities
4. A letter of recommendation from your school choral director.

SEND THIS FORM, ALONG WITH \$20.00 PER ENTRY, TO THE AISA OFFICE (FORWARD A COPY OF THIS FORM AND ANY OTHER REQUIRED MATERIALS TO CHAIRPERSON)
(Fees are non-refundable 10 days prior to competition.)

OUTSTANDING STUDENT ENTRY GUIDELINES:

1. Each participating school may enter two students: two females; or two males; or one male and one female into the competition.
2. One MOCS will be selected by a panel of three judges on the basis of:
 - A. The musical presentation performed by the student.
 - B. In the event of a deadlock, the judges will consider the attached material submitted by the students.
3. Live accompaniment, a cappella, or taped musical accompaniment will be permitted.
4. A student may not be named MOCS two consecutive years.
5. Written judges' comments are encouraged. If submitted by the judges, these will be given to the students.
6. The Chairperson will determine order of performance auditions.
7. This form must be submitted with a \$20.00 per student registration fee.

IMPORTANT NOTE: Judging will be based on the following:

90% - vocal performance
10% - supportive data